

## CHRONOLOGY

- 1940** Born on January 23 in Twin Falls, Idaho, the son of John Francis and Lenore M. O'Connor. His father was a chef; his mother studied acting
- 1943** Moves to Sacramento, California
- 1957** Graduates from McClatchy High School in Sacramento and is honored as a Lifetime Member of the California Scholarship Federation
- 1957-59** Attends Sacramento City College and studies architectural design
- Meets artists Gregory Kondos and Wayne Thiebaud and becomes very interested in painting
- 1959** Moves to San Francisco, California and works for the State Compensation Insurance Fund while continuing to paint
- Summer. Attends Sacramento State College (now California State University, Sacramento)-Lake Tahoe Branch and studies painting and drawing with Fred Schmid who convinces him to continue his art studies in Mexico
- 1959-60** Attends Mexico City College (now University of the Americas) and studies painting, drawing, and design
- 1960** Returns to Sacramento and sets up studio
- Summer. Appointed Student Teaching Assistant at Sacramento State College-Lake Tahoe Branch
- 1960-61** Attends the University of California-Davis and receives A.B. with Honors in painting and drawing, and art history where he studies with Joseph Baird, William Theo Brown, Ralph Johnson, Roland Petersen, Wayne Thiebaud, and William T. Wiley
- 1961** Summer. Attends the San Francisco Art Institute on scholarship and studies painting and drawing with James Weeks and Ivan Madjrakoff
- Travels in Mexico
- 1961-63** Attends the University of California-Davis on a State of California Art Scholarship. Awarded a Teaching Assistantship. Teaches courses in painting, drawing, and lithography. Receives M.A.A. in painting and drawing
- 1962** Has first solo exhibition at Little Gallery (now the Gregory Kondos Gallery) at Sacramento City College
- 1962-63** Appointed Director of the Memorial Union Art Gallery at the University of California-Davis

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- 1963** Marries Mallory Ann McCane  
Appointed Instructor in Art at the University of California-Santa Barbara while still in graduate school and becomes the youngest professor in the University of California system. Teaches painting, drawing, and design. Photographic coverage of art class appears in the *Saturday Evening Post*
- Has solo exhibition at the Santa Barbara Museum of Art, California. Exhibition is reviewed in *Artforum* magazine
- Has first solo exhibition in San Francisco at Hollis Galleries
- 1964-65** Appointed Tutor in Art at Blake College in Valle de Bravo, Mexico
- 1965** Son Christopher Sean Deigh born
- Appointed Instructor in Art at Ohio University in Athens, Ohio. Teaches painting, drawing, and design
- 1967** Included in the national exhibition *The Cincinnati Biennial* at the Cincinnati Art Museum, Ohio
- 1967-68** Appointed Director of The University Art Gallery at Ohio University in Athens, Ohio
- 1968** Travels in Canada
- 1969-2005** Appointed Visiting Assistant Professor at the University of Florida in Gainesville. Subsequently appointed Assistant Professor 1970-75; Associate Professor, 1975-85; Professor, 1985-2005. Teaches painting, drawing, design, contemporary art history, Art Law, and the Arts and Public Policy
- 1972** Has solo exhibition at the Ringling Museum of Art in Sarasota, Florida. Exhibition tours statewide. Museum purchases painting for its permanent collection
- Included in the international invitational exhibition *Book* at the Kemper Gallery, Kansas City Art Institute, Missouri
- 1973** Travels in England and Scotland
- 1974** Included in the national exhibition *Sixth Annual Realists Invitational* at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina
- 1975** Included in the *National Invitational Drawing Exhibition* at Southern Illinois University in Carbondale
- Included in the national invitational exhibition *A Pictorial History of the World* at the Kemper Gallery, Kansas City Art Institute, Missouri

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- 1976** Teaches first *Performance as Art* course given for credit in an American university with artist Nate Shiner at the University of Florida in Gainesville
- 1978** Included in the *20th Annual National Exhibition of Prints and Drawings* at the Oklahoma Art Center, Oklahoma City and receives a merit award
- Included in the *46th Southeastern Competition: Drawing, Photography and Printmaking* at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina, and receives an honorable mention
- 1979-80** Included in the national exhibition the *Reality of Illusion* at the Denver Art Museum, Colorado. Exhibition tours to University Galleries, University of Southern California, Los Angeles; Honolulu Academy of Art, Hawaii; Oakland Museum, California; University Art Museum, University of Texas, Austin; Johnson Museum of Art, Cornell University, Ithaca, New York
- Included in the exhibition *Southern Realism* at the Mississippi Museum of Art in Jackson. Exhibition tours to University Museums, University, Mississippi; Roanoke Fine Arts Center, Virginia; Montgomery Museum of Art, Alabama; Pensacola Museum of Art, Florida
- 1981-82** Appointed Director of the Appalachian Center for Crafts in Smithville, Tennessee, and Division Director of the Tennessee Arts Commission. (On leave from the University of Florida)
- 1982** Included in the national *Annual Exhibition of American Painting* at the Butler Institute of American Art in Youngstown, Ohio, and receives an honorable mention
- Has first solo exhibition in Greater Washington, D. C., at Capricorn Galleries in Bethesda, Maryland
- 1983-84** Appointed Faculty Program Consultant in Fine Arts to the Board of Regents, State University System of Florida in Tallahassee. (On leave from the University of Florida)
- 1985-2005** Founds the Florida Higher Education Arts Network—the nation's first—and is appointed Executive Director by the members
- 1987** Included in the national invitational exhibition *Movietone Muse: Art Influenced by Film* at One Penn Plaza in New York, New York
- Included in the national exhibition *Mainstream America, The Collection of Phil Desind* at the Butler Institute of American Art in Youngstown, Ohio
- Included in the exhibition *Florida Creates* at the Jacksonville Art Museum, Florida

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- 1988-2005**      Finds the Center for the Arts and Public Policy at the University of Florida in Gainesville—the nation's first—and is appointed Director
- Travels in Ireland
- 1988-89**        Receives second appointment as the Faculty Program Consultant in Fine Arts to the Board of Regents, State University System of Florida
- 1990**            Included in the *52nd Annual National Exhibition of Contemporary Paintings* at The Society of the Four Arts in Palm Beach, Florida
- Included in the national exhibition *Styles, Strands and Sequences: American Realist Paintings, and Drawings 1912-1990 from Dr. Philip Desind Collection* at The University Gallery at the University of Florida in Gainesville
- 1991**            Included in the *1991 Cheekwood National Painting Exhibition* in Nashville, Tennessee
- Included in the *6th Tallahassee Florida National* exhibition at The Fine Arts Museum at Florida State University
- 1991-92**        Receives a State of Florida Individual Visual Artist's Fellowship
- 1992-93**        Receives a Southern Arts Federation/National Endowment for the Arts Regional Fellowship for Painting and Works on Paper
- 1993**            Included in the international invitational exhibition *The Faculty Invites: 35 Contemporary Artists* at The University Art Museum at the University of Nebraska in Lincoln
- 1994**            Travels in Canada
- 1995**            Included in the book *New American Painting III*, vol 1, no, 3, Open Studios Press
- 1996**            Spring. Receives competitive one semester sabbatical leave to develop mid-career retrospective
- Exhibits at two venues in Atlanta, Georgia, during Summer Olympic Games
- 1997**            Has first solo exhibition in Atlanta at Art with an Attitude Gallery
- 1998**            Has retrospective exhibition *Real Illusions: John O'Connor's Blackboards and Their Origins*, at the Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

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- 1999** Retrospective exhibition *Real Illusions: John O'Connor's Blackboards and Their Origins*, is exhibited at the Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida and at the Thomas Center Main Gallery, Gainesville, Florida
- Receives Professorial Excellence Program Award for 1998-99 from the University of Florida (the second visual artist so honored)
- 2000** Retrospective exhibition *Real Illusions: John O'Connor's Blackboards and Their Origins*, is exhibited at the Kendal Campus Art Gallery, Miami-Dade Community College, Florida
- 2001** Included in the *33<sup>rd</sup> International Festival of Painting* at the Château Musée (Mediterranean Museum of Contemporary Art) in Cagnes-sur-Mer, France (one of sixteen American artists invited)
- Included in the *50<sup>th</sup> Annual All Florida Invitational*, Boca Raton Museum of Art, Florida (one of fourteen Florida artists invited)
- Receives Fine Arts and Humanities Scholarship enhancement Fund grant for catalog for upcoming retrospective in 2003 from the University of Florida
- 2002** Retrospective exhibition *Palimpsests* is exhibited at the Alexander Brest Museum of Art at Jacksonville University, Florida
- Receives a State of Florida Individual Visual Artist's Fellowship  
Included in the book *New American Painting 40*, vol 7, no, 3, Open Studios Press
- 2003** Retrospective exhibition *John A. O'Connor: Conceptual Realism 1968-2003* is exhibited at the Pensacola Museum of Art and the University of West Florida Art Gallery
- Receives Fine Arts and Humanities Scholarship enhancement Fund grant for catalog for project to develop new Faux Oriental Screens from the University of Florida
- 2004** Included in the *2002-2003 Visual Art Fellowship Exhibition*, Polk Museum of Art, Lakeland, Florida, The Art Center Galleries at Okaloosa-Walton Community College, and The Lowe Art Museum, Miami
- One of fifty Florida artists selected by the Florida Department of State, Division of Cultural Affairs, and the Florida Arts Council to be included on the new Southern Arts Federation website, SouthernArtistry.Org. This is a joint effort of the Southern Arts Federation and the Center for Arts Management and Technology at Carnegie Mellon

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- 2005** Retrospective exhibition *John A. O'Connor: Conceptual Realism 1968-2003* is exhibited at The University Art Gallery, University of Florida, Gainesville
- Retrospective exhibition *My Life, My Art: Twenty Years of Paintings by John O'Connor* is exhibited at the Thomas Center Main Gallery, Gainesville, Florida
- Receives Lifetime Achievement Award from the Florida Higher Education Arts Network
- Retires from the University of Florida and named Professor Emeritus
- 2006** Begins series of new "virtual" art works utilizing photography and computer generated images
- 2007** Travels in Ireland and Northern Ireland
- 2008** Exhibits in *Liquid Muse: Paintings from the St. Johns Region* at the Thomas Center, Main Gallery, Gainesville, Florida; the Alexander Brest Museum of Art, Jacksonville University, Florida; Tallahassee Museum, Florida; Art Gallery, Florida School of the Arts, Palatka, Florida; and The Museum of Florida Art, DeLand, Florida
- 2009** Exhibits in *Liquid Muse: Paintings from the St. Johns Region* at the Alexander Brest Museum of Art, Jacksonville University, Florida; Tallahassee Museum, Florida; Art Gallery, Florida School of the Arts, Palatka, Florida; and The Museum of Florida Art, DeLand, Florida
- 2010** Finds oconnorartLLC.com, launches website, and begins co-management (with Mallory M. O'Connor) of Thomas Center Art Galleries' programs for the City of Gainesville, Florida
- 2011** Continues co-management of Thomas Center Art Galleries' programs for the City of Gainesville, Florida
- 2012** Retrospective exhibition *John A. O'Connor: A Retrospective in 4 Parts—1961-2012* is exhibited at the Thrasher-Horne Center for the Arts, Orange Park, Florida
- 2013** Featured in *Gainesville Magazine*, Passions Section, June/July issue, in an article entitled "Partners in Art & History," about John A. and Mallory M. O'Connor and oconnorartLLC.com
- Designs a 72 page exhibition catalog for and exhibits in *The Quest for the Fountain of Youth*—an exhibition of 60 Florida artists—celebrating Florida's quincentennial, held at the Thomas Center, Main Gallery, and at the Doris Bardon Community Cultural Center, Gainesville, Florida

# john a o'connor

## EXHIBITIONS

### One Person Exhibitions

- 1962** Little Gallery, Sacramento City College, California
- 1963** Santa Barbara Museum of Art, California  
Hollis Galleries, San Francisco, California
- 1964** Hollis Galleries, San Francisco, California  
Santa Barbara Artisans Gallery, California  
Blake College, Valle de Bravo, Mexico
- 1966** University Gallery, Ohio University, Athens  
Crocker Art Museum, Sacramento, California  
Hollis Galleries, San Francisco, California
- 1967** George Bennett Gallery, Toledo, Ohio  
Charleston Art Museum, West Virginia
- 1969** Canessa Gallery, San Francisco, California
- 1971** Canessa Gallery, San Francisco, California
- 1972** Ringling Museum of Art, Sarasota, Florida (and state-wide tour, 1972-73)  
Canessa Gallery, San Francisco, California (sponsored by The Nature Conservancy)  
Bates Gallery, Edinboro State University, Pennsylvania
- 1979** Little Gallery, Sacramento City College, California
- 1982** Capricorn Galleries, Bethesda, Maryland
- 1986** *Blackboards*, Capricorn Galleries, Bethesda, Maryland
- 1988** The Art Department Gallery, University of Florida, Gainesville  
*Blackboards*, The University Art Gallery, Florida A & M University, Tallahassee
- 1989** *Blackboards*, Capricorn Galleries, Bethesda, Maryland  
*Blackboards*, Art Gallery, Florida School of the Arts, Palatka  
*Blackboards*, Lee Scarfone Gallery, University of Tampa, Florida
- 1990** *Blackboards*, Capitol Complex Galleries, Cabinet Meeting Room, The Capitol, Tallahassee, Florida

# john a o'connor

## EXHIBITIONS

- 1997**      *Blackboards*, Art with an Attitude Gallery, Atlanta, Georgia
- 1998**      *Real Illusions: John O'Connor's Blackboards and their Origins*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida—a retrospective exhibition covering thirty years of the artist's work
- 1999**      *Real Illusions: John O'Connor's Blackboards and their Origins*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida  
*Real Illusions: John O'Connor's Blackboards and their Origins*, Thomas Center Main Gallery, Gainesville, Florida
- 2000**      *Real Illusions: John O'Connor's Blackboards and Their Origins*, Kendal Campus Art Gallery, Miami-Dade Community College, Florida
- 2002**      *Palimpsests*, Alexander Brest Museum of Art, Jacksonville University, Florida (a retrospective exhibition of the Blackboard Series from 1985-2001)
- 2003**      *John A. O'Connor: Conceptual Realism 1968-2003* (a retrospective exhibition) exhibited at the Pensacola Museum of Art and the University of West Florida
- 2005**      Retrospective exhibition *John A. O'Connor: Conceptual Realism 1968-2003* exhibited at the University Gallery, University of Florida, Gainesville  
Retrospective exhibition *My Life, My Art: Twenty Years of Paintings by John O'Connor* exhibited at the Thomas Center Main Gallery, Gainesville, Florida
- 2012**      Retrospective exhibition *John A. O'Connor: A Retrospective in 4 Parts—1961-2012* is exhibited at the Thrasher-Horne Center for the Arts, Orange Park, Florida

### Two Person Exhibitions

- 1986**      *O'Connor/Strazdins—Drawings: The Latest in Contemporary Trompe l'Oeil/Conceptual and Video Based Imagery*, Foster Gallery, University of Wisconsin-Eau Claire
- 1991**      *Art in the Airport: John A. O'Connor Paintings/Sylvia Lizama Photographs*, Gainesville Regional Airport, Florida

### Three Person Exhibitions

- 1976**      *The Californians Show in Florida*, The Art Department Gallery, University of Florida, Gainesville
- 1980**      *The Californians Show in Florida 2*, Krimping Parlor, Gainesville

## EXHIBITIONS



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## Group Exhibitions

- 1960**      *Kingsley Annual*, Crocker Art Museum, Sacramento, California (second prize)  
*Northern California Arts Annual*, Crocker Art Museum, Sacramento, California (honorable mention)  
Mexico City College, Mexico, D.F.
- 1961**      *California State Fair Art Exhibition*, Sacramento (first prize)  
*California Spring Arts Festival*, Sacramento  
*Kingsley Annual*, Crocker Art Museum, Sacramento, California  
Chancellors Gallery, Davis, California
- 1962**      *Young Artists*, Invitational, Memorial Union Gallery, University of California, Davis  
Fairmont Gallery, San Francisco, California  
Hollis Galleries, San Francisco, California  
Chancellors Gallery, Davis, California  
Beaux Arts Ball, San Francisco, California
- 1963**      *Drawing Invitational*, University Art Museum, California State University, Long Beach  
*First National Exhibition of Small Paintings*, Albuquerque, New Mexico (and national tour)  
*Jack London Annual*, Oakland, California  
Hollis Galleries, San Francisco, California
- 1964**      *All Faculty Exhibition*, University of California System (various venues)  
*Painting Invitational*, Oxnard, California  
Fairmont Gallery, San Francisco, California  
Hollis Galleries, San Francisco, California
- 1965**      *The Collectors Show*, Newport Beach, California  
*Art Faculty Exhibition*, The University Art Gallery, Ohio University, Athens  
Crocker Art Museum, Sacramento, California  
State University of New York, Buffalo  
Hollis Galleries, San Francisco, California
- 1966**      *All Ohio Graphics and Ceramics Exhibition*, Dayton Art Institute  
*Art Faculty Exhibition*, The University Art Gallery, Ohio University, Athens  
Ohio State University Galleries, Columbus  
Columbus Gallery, Columbus, Ohio  
Hollis Galleries, San Francisco, California

# john a o'connor

## EXHIBITIONS

- 1967**      *The Cincinnati Biennial*, Cincinnati Art Museum, Ohio  
*Art Faculty Exhibition*, The University Art Gallery, Ohio University, Athens  
Hollis Galleries, San Francisco, California  
The University Art Gallery, Ohio University, Athens  
Artists Contemporary Gallery, Sacramento, California  
George Bennett Gallery, Toledo, Ohio
- 1968**      *All Ohio Painting and Sculpture Exhibition*, Dayton Art Institute  
*Art Faculty Exhibition*, The University Art Gallery, Ohio University, Athens  
Athens National Bank, Athens, Ohio  
Keller Gallery, Columbus, Ohio  
Dayton Art Institute, Ohio  
Artists Contemporary Gallery, Sacramento, California
- 1969**      *Art Faculty Exhibition*, The University Art Gallery, Ohio University, Athens  
State of California Permanent Collection, Sacramento  
Dayton Art Institute, Ohio  
Athens National Bank, Athens, Ohio  
Artists Contemporary Gallery, Sacramento, California
- 1970**      *Annual Art Faculty Exhibition V*, The University Art Gallery, University of  
Florida, Gainesville  
Keller Gallery, Columbus, Ohio  
Dayton Art Institute, Ohio  
Artists Contemporary Gallery, Sacramento, California
- 1971**      *Annual Art Faculty Exhibition VI*, The University Art Gallery, University of  
Florida, Gainesville  
Dayton Art Institute, Ohio  
Artists Contemporary Gallery, Sacramento, California  
Keller Gallery, Columbus, Ohio  
State of California Permanent Collection, Sacramento
- 1972**      *Book*, International Invitational, Kemper Gallery, Kansas City Art Institute,  
Missouri  
*Annual Art Faculty Exhibition VII*, The University Art Gallery, University of  
Florida, Gainesville  
Artists Contemporary Gallery, Sacramento, California  
Keller Gallery, Columbus, Ohio  
Ringling Museum of Art, Sarasota, Florida

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## EXHIBITIONS

- 1973**      *Faculty Artists in Florida Universities*, Department of State, Tallahassee  
*Photofantasies (and Alternate Realities)*, Invitational, The Fine Arts  
Museum, Florida State University, Tallahassee  
*Annual Art Faculty Exhibition VIII*, The University Art Gallery, University of  
Florida, Gainesville
- 1974**      *Sixth Annual Realists Invitational*, Southeastern Center for Contemporary  
Art, Winston-Salem, North Carolina  
*Annual Art Faculty Exhibition IX*, The University Art Gallery, University of  
Florida, Gainesville  
Dockside Gallery, Sacramento, California
- 1975**      *A Pictorial History of the World*, National Invitational, Kemper Gallery,  
Kansas City Art Institute  
*National Invitational Drawing Exhibition*, Mitchell Gallery, Southern Illinois  
University, Carbondale  
*Annual Art Faculty Exhibition X*, The University Art Gallery, University of  
Florida, Gainesville  
Trend House Gallery, Tampa, Florida
- 1976**      *Annual Art Faculty Exhibition XI*, The University Art Gallery, University of  
Florida, Gainesville  
H. Marc Moyens Contemporary Art, Washington, D.C.
- 1977**      *Annual Art Faculty Exhibition XII*, The University Art Gallery, University of  
Florida, Gainesville  
Gallery K, Washington, D.C.  
Ringling Museum of Art, Sarasota, Florida
- 1978**      *20th Annual National Exhibition of Prints and Drawings*, Oklahoma Art  
Center, Oklahoma City (merit award)  
*46th Southeastern Competition: Drawing, Photography and Printmaking*,  
Southeastern Center for Contemporary Art, Winston-Salem, North  
Carolina (honorable mention)  
*Summer Group Show I*, Gallery K, Washington, D.C.  
*Annual Art Faculty Exhibition XIII*, The University Art Gallery, University of  
Florida, Gainesville  
Dana Reich Gallery, San Francisco, California

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## EXHIBITIONS

- 1979**      *Reality of Illusion*, Denver Art Museum, Colorado, and tour to University Galleries, University of Southern California, Los Angeles; Honolulu Academy of Art, Hawaii; Oakland Museum, California; University Art Museum, University of Texas, Austin; Johnson Museum of Art, Cornell University, Ithaca, New York  
*Personal Statements: Drawing*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Southern Realism*, Mississippi Museum of Art, Jackson, and tour to University Museums, University, Mississippi; Roanoke Fine Arts Center, Virginia; Montgomery Museum of Art, Alabama; Pensacola Museum of Art, Florida  
*Annual Art Faculty Exhibition XIV*, The University Art Gallery, University of Florida, Gainesville  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas
- 1980**      *2nd International All on Paper*, AAO Gallery, Buffalo, New York  
*Florida Faculty Painting Exhibition*, Visual Arts Gallery, Florida International University, Miami  
*Annual Art Faculty Exhibition XV*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas  
Gallery K, Washington, D.C.  
H. Marc Moyens Contemporary Art, Washington, D.C.
- 1981**      *Annual Art Faculty Exhibition XVI*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas  
Gallery K, Washington, D.C.
- 1982**      *Annual Exhibition of American Painting*, Butler Institute of American Art, Youngstown, Ohio (honorable mention)  
*Small Works by Studio Faculty*, The Art Department Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas  
Gallery K, Washington, D.C.

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## EXHIBITIONS

- 1983**      *Annual Art Faculty Exhibition XVIII*, The University Art Gallery, University of Florida, Gainesville  
The Art Department Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas  
Gallery K, Washington, D.C.
- 1984**      *Annual Art Faculty Exhibition XIX*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas
- 1985**      *Annual Art Faculty Exhibition XX*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas
- 1986**      *Annual Art Faculty Exhibition XXI*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland
- 1987**      *Movietone Muse: Art Influenced by Film*, One Penn Plaza, New York, New York  
*Mainstream America, The Collection of Phil Desind*, Butler Institute of American Art, Youngstown, Ohio  
*Florida Creates*, Jacksonville Art Museum  
*Annual Art Faculty Exhibition XXII*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Barbara Gillman Gallery, Miami, Florida  
Hodgell-Gillman Gallery, Tampa, Florida
- 1988**      *Annual Art Faculty Exhibition XXIII*, The University Art Gallery, University of Florida, Gainesville  
*University of Florida Art Faculty*, The Art Gallery, Manatee Community College, Bradenton  
Hodgell-Gillman Gallery, Tampa, Florida  
Barbara Gillman Gallery, Miami, Florida  
Capricorn Galleries, Bethesda, Maryland

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## EXHIBITIONS

- 1989**      *The 38th Annual All Florida Juried Exhibition*, Boca Raton Museum of Art  
*Florida Biennial*, Polk Museum of Art, Lakeland  
*Summer Invitational*, OK South Gallery, Miami, Florida  
*Annual Art Faculty Exhibition XXIV*, The University Art Gallery, University of Florida, Gainesville  
*Made in Gainesville*, Thomas Center Gallery, Gainesville, Florida (and Southern Arts Federation Tour)  
Capricorn Galleries, Bethesda, Maryland  
Zack/Shuster Gallery, Miami, Florida
- 1990**      *52nd Annual National Exhibition of Contemporary Paintings*, The Society of the Four Arts, Palm Beach, Florida  
*Styles, Strands and Sequences: American Realist Paintings, and Drawings 1912-1990 from Dr. Philip Desind Collection*, The University Art Gallery, University of Florida, Gainesville (and tour)  
*Annual Art Faculty Exhibition XXV*, The University Art Gallery, University of Florida, Gainesville  
*Group Drawing Exhibition*, Focus Gallery, University of Florida, Gainesville  
*UF Art Faculty*, Florida Community College, Jacksonville  
Capricorn Galleries, Bethesda, Maryland
- 1991**      *1991 Cheekwood National Painting Exhibition*, Nashville, Tennessee  
*6th Tallahassee Florida National*, The Fine Arts Museum, Florida State University  
*Annual Art Faculty Exhibition XXVI*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland
- 1992**      *1991-92 Visual Art Recipients' Florida Fellowships*, North Miami Center of Contemporary Art, and tour to The Capitol Gallery, Tallahassee, and The University Art Gallery, University of Florida, Gainesville  
*The Faculty Invites: 35 Contemporary Artists*, International Invitational, The University Art Museum, University of Nebraska, Lincoln  
*Annual Art Faculty Exhibition XXVII*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland
- 1993**      *Painting and Works on Paper: Southern Arts Federation/National Endowment for the Arts 1992 Visual Arts Fellowships*, The Atlanta College of Art Gallery, Georgia  
*Annual Art Faculty Exhibition XXVIII*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland

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## EXHIBITIONS

- 1994**      *Annual Art Faculty Exhibition XXIX*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Eve Mannes Gallery, Atlanta, Georgia
- 1995**      *Art Faculty Art: The 30th Anniversary Exhibition of the University of Florida Art Faculty*, Samuel P. Harn Museum of Art, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
*Art Faculty Art: The 30th Anniversary Exhibition of the University of Florida Art Faculty: A Selection*, Ritter Gallery, Florida Atlantic University, Boca Raton
- 1996**      *Annual Art Faculty Exhibition XXXI*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Art with an Attitude Gallery, Atlanta, Georgia
- 1997**      *Annual Art Faculty Exhibition XXXII*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Art with an Attitude Gallery, Atlanta, Georgia
- 1998**      *Annual Art Faculty Exhibition XXXIII*, The University Art Gallery, University of Florida, Gainesville  
*Spirituality in Art*, Art with an Attitude Gallery, national invitational in conjunction with five other Atlanta Galleries, Atlanta, Georgia  
Bender Fine Art, Atlanta, Georgia
- 1999**      *Annual Art Faculty Exhibition XXXIV*, The University Art Gallery, University of Florida, Gainesville  
Bender Fine Art, Atlanta, Georgia
- 2000**      *Florida Painting: Spectrum of Expression*, Museum of Art/Tallahassee, Florida (one of twenty-three Florida artists invited)  
*The 35th Annual Art Faculty Exhibition*, Samuel P. Harn Museum of Art, University of Florida, Gainesville  
*The Object as Art*, Bender Fine Art, Atlanta, Georgia  
Merrick Gallery, St. Petersburg, Florida
- 2001**      *33<sup>rd</sup> International Festival of Painting* at the Chateau Musee (Mediterranean Museum of Contemporary Art) in Cagnes-sur-Mer, France (one of sixteen American artists invited)  
*50<sup>th</sup> Annual All Florida Invitational*, Boca Raton Museum of Art, Florida (one of fourteen Florida artists invited)  
Merrick Gallery, St. Petersburg, Florida

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## EXHIBITIONS

- 2002**      *33<sup>rd</sup> International Festival of Painting: A Selection*, Boca Raton Museum of Art, Florida  
*Art Faculty Exhibition XXXVI*, The University Art Gallery, University of Florida, Gainesville  
Kidder Smith Gallery, Boston, Massachusetts
- 2003**      *Art Faculty Exhibition XXXVII*, The University Art Gallery, University of Florida, Gainesville
- 2004**      *Art Faculty Exhibition XXXVIII*, Miami, Florida  
  
*The 2002-2003 Visual Art Fellowship Exhibition*, Polk Museum of Art, Lakeland, Florida, The Art Center Galleries at Okaloosa-Walton Community College, and The Lowe Art Museum, Miami
- 2005**      *Art Faculty Exhibition XXXIX*, Samuel P. Harn Museum of Art, University of Florida, Gainesville
- 2008**      *Liquid Muse: Paintings from the St. Johns Region*, Thomas Center, Main Gallery, Gainesville, Florida;
- 2009**      *Liquid Muse: Paintings from the St. Johns Region*, Alexander Brest Museum of Art, Jacksonville University, Florida; Tallahassee Museum, Florida; Art Gallery, Florida School of the Arts, Palatka, Florida; and The Museum of Florida Art, DeLand, Florida
- 2012**      *Region4: Transformation Through Imagination*, Thomas Center, Main Gallery and the Tallahassee Museum, Florida (invitational)
- 2013**      *Gainesville's Historic Evergreen Cemetery—This Wondrous Place*, Thomas Center, Main Gallery, Gainesville, Florida (invitational)  
  
*The Quest for the Fountain of Youth*, Thomas Center, Main Gallery, Gainesville, Florida and the Tallahassee Museum, Florida (invitational)  
  
*Region4: Transformation Through Imagination*, Santa Fe College Gallery



# john a o'connor

## Conceptual Art, Installations, and Performances

## EXHIBITIONS

- 1961**      *A Splattering of Art*, performance, University of California-Davis
- 1962**      *Acid Bath*, performance, University of California-Davis
- 1963**      *The Liberation of China*, ritual collage-performance, University of California-Santa Barbara  
*Youth 'N Asia*, ritual collage-performance, University of California-Santa Barbara  
*Culture Incorporated*, conceptual corporation-performance, University of California-Santa Barbara
- 1964-65**      *Kerr Plink, Kerr Plunk, Kerr Plop*, ritual performance, Sacramento, California
- 1965-**      *Basehand*, ritualized game-performance, Sacramento, California, and various venues
- 1966**      *Limelight*, performance with AEthelred and 100 artists, Ohio University, Athens
- 1966**      *Basketfoot*, ritualized game-performance, Sacramento, California, and various venues
- 1967**      *Rejections*, conceptual installation, Ohio University, Athens  
*Patriotic Sculpture Stands*, conceptual installation, Ohio University, Athens  
*The Military History of U.S.*, conceptual installation, Ohio University, Athens
- 1968**      *The Negative Ion Electro-stimulator*, performance-informance with AEthelred and inspired by Raymond Peat, Ohio University, Athens
- 1969**      *Object D'Art: Pinning the Tales on Assholes*, performance, Athens, Ohio, and various venues  
*Fond of U: the J(ohn) C(ady) Drunkenspree*, performance, Athens, Ohio, and various venues  
*The SEA(sia) Conspiracy: History Profs Create the Vietnam War*, conceptual performance, Gainesville, Florida
- 1969-70**      *Adios Amoebas*, audio art, Ohio University, Athens, and various venues  
*Systems*, audio art and performance, University of Florida, Gainesville
- 1970**      *The Ten Minute Three Hour Football Game*, audio art, Gainesville, Florida
- 1972-73**      *Computer Graphics*, photographed video output, with the Department of Aerospace and Engineering Science and Mechanics, University of Florida, Gainesville  
*The Great Hydro-Element Race*, performances with more than 100 artists and engineers, University of Florida, Gainesville

## EXHIBITIONS

# john a o'connor

- 1976**      *High Noon*, performance with Nate Shiner and more than 100 artists, Gainesville, Florida  
*The High Priest of Contemporary Art*, performance with Nate Shiner and more than 100 artists, Gainesville, Florida  
*John [the] Art(hur) (O')Con(nor)*, performance with Nate Shiner and other artists, Gainesville, Florida  
*Cowboys-Indian*, performance with Nate Shiner and Mallory McCane, Gainesville, Florida  
*Red Tape Stations of the Cross*, performance with the Reverend Linnea Pearson, Gainesville, Florida
- 1988**      *Samuel P. Harn Museum of Art Groundbreaking*, directed performance with more than 250 artists, University of Florida, Gainesville
- 1996**      *Art Culture Technology* at "Rio," twenty-five-monitor videowall at the Summer Olympic Games and Paralympics, Atlanta, Georgia, and at International Sculpture Garden and Park at Chelsea Pier, New York, New York, and at Florida International University, Miami, Florida

## COLLECTIONS

### Public

Cornell Fine Arts Museum, Rollins College, Winter Park, Florida  
Edinboro State University, Edinboro, Pennsylvania  
Ringling Museum of Art, Sarasota, Florida  
State of California, Sacramento  
University of California-Davis  
University of Wisconsin-Eau Claire

### Corporate

Alabama Power Company, Montgomery, Alabama  
Bechtel Corporation, San Francisco, California  
Cole National Corporation, Cleveland, Ohio  
IBM Corporation, Armonk, New York  
Industrial Indemnity Corporation, San Francisco, California

### Private

Mr. and Mrs. Ronald Abramson, Rockville, Maryland  
Mr. and Mrs. Harold Blaiweis, Bethesda, Maryland  
Mr. William Theo Brown and Mr. Paul Wonner, San Francisco, California  
Mr. and Mrs. Buzz Cohen, Potomac, Maryland  
Mr. Philip Desind, Silver Spring, Maryland  
Mr. Roger DesRosiers, Cathedral City, California  
Mr. and Mrs. Michael Fong, San Francisco, California  
Mrs. Erin and Mr. Brent Ferraro  
Mr. and Mrs. H. Kaminsky, Bethesda, Maryland  
Mr. and Mrs. Jerome Kaplan, Bethesda, Maryland  
Mrs. Bea Katzen, Bethesda, Maryland

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(Private, continued)

## COLLECTIONS

Dr. Caleb King, Gainesville, Florida  
Mr. Gregory Kondos, Sacramento, California  
Dr. and Mrs. Richard Lambert, Santa Barbara, California  
Mr. and Mrs. Colm Lanigan, New York, New York  
Mr. James Leedy, Kansas City, Missouri  
Mr. Peter Marin, Santa Barbara, California  
Mr. Robert Mason and Catherine Lampert, London, England  
Mr. and Mrs. Robert Mason, High Springs, Florida  
Mr. and Mrs. Christopher O'Connor, Chattanooga, Tennessee  
Mr. Andrew Parker, Washington, D.C.  
Ms. Elizabeth Schilling, San Francisco, California  
Mr. Charles Schwartz, Toledo, Ohio  
Senator and Mrs. Alan Sieroty, Beverly Hills, California  
Mr. Edgar Sinton, Hillsborough, California  
Mr. and Mrs. Brad Smith, Gainesville, Florida  
Mr. Ira Steinberg, Rockville, Maryland  
Mr. and Mrs. Al Suwalsky, Bethesda, Maryland  
Mr. Wayne Thiebaud, Sacramento, California  
Mr. Wade and Dr. Kathy Tyler  
Mr. and Mrs. George Varian, Palo Alto, California  
Mr. Steven Whitacre, Kansas City, Missouri  
Mr. and Mrs. Robert Zakroff, Potomac, Maryland

## BIOGRAPHICAL LISTINGS

*Who's Who in the World*  
*Who's Who in American Art*  
*Who's Who in the South and Southwest*  
*Dictionary of International Biography*  
*Outstanding Educators in America*  
*International Who's Who in Art and Antiques*  
*Community Leaders and Noteworthy Americans*  
*Personalities of the South*  
*Who's Who in the South and Southeast*  
*Who's Who in Education*  
*Men of Achievement*  
*International Who's Who in Education*  
*American Artists of Renown*  
*The Directory of Distinguished Americans*  
*International Directory of Distinguished Leadership*  
*Personalities of America*  
*International Leaders in Achievement*  
*Men and Women of Distinction: Fourth World Edition*

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## PUBLICATIONS

### Magazines 1963-

*Artforum*, 1963-64, 1966  
*Art Week*, 1972, 1979  
*Art Voices/South*, 1979  
*Art Voices/South Newsletter*, 1979  
*New West Magazine*, 1979  
*Westword*, 1979  
*Paw Print*, 1979  
*Los Angeles Times Home Magazine*, 1979  
*Gainesville Sun Scene Magazine*, 1979, 1988-99  
*Washington Gallery Calendar*, 1989  
*UC Davis Magazine*, 1991-92, 1998-99  
*CAA News*, 1991, 1997-99  
*New Art Examiner*, 1993  
*Il Museo*, 1998  
*The San Francisco Art Institute Magazine*, 1997-99  
*Art Expressions*, 1999  
*Ft. Lauderdale Weekly Magazine*, 1999

### Newspapers 1961-

*Sacramento Bee*, 1961-62, 1966, 1974, 1979  
*Sacramento Union*, 1961-62  
*Santa Barbara News-Press*, 1963-64  
*San Francisco Chronicle*, 1964, 1966, 1969, 1971-72  
*San Francisco Times Herald*, 1966  
*Toledo Blade*, 1967  
*San Francisco Examiner*, 1969  
*Gainesville Magazine*, 2013  
*Gainesville Sun*, 1970-  
*St. Petersburg Times*, 1973, 1989  
*Miami Herald*, 1973  
*Tampa Tribune*, 1973, 1989  
*Winston-Salem Journal*, 1974, 1978, 1980  
*Jacksonville Times Union*, 1974  
*San Diego Union*, 1979  
*Pasadena Star News*, 1979  
*Denver Art Museum Notes*, 1979  
*Denver Herald Dispatch*, 1979  
*Los Angeles Herald Examiner*, 1979  
*Denver Post*, 1979  
*Charlotte Observer*, 1980  
*Tallahassee Democrat*, 1988  
*Orlando Sentinel*, 1998

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## PUBLICATIONS

### Exhibition Catalogs

- 1978**            *John A. O'Connor*, Canessa Gallery, San Francisco, California
- 1986**            *Concepts and Illusions*, Capricorn Galleries, Bethesda, Maryland
- 1988**            *Blackboards*, Capricorn Galleries, Bethesda, Maryland
- 1998**            *Real Illusions: John O'Connor's Blackboards and Their Origins*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- 2003**            *John A. O'Connor: Conceptual Realism: 1968-2003*, Pensacola Museum of Art, Florida, University of West Florida Art Gallery, Pensacola, and The University Gallery, Gainesville. Florida
- 2012**            *John A. O'Connor: A Retrospective in 4 Parts—1961-2012*, Thrasher-Horne Center for the Arts, Orange Park, Florida

### Other Publications

- 1988**            Acknowledged in the book *The Craft of Drawing* by Dan Wood
- 1995**            Included, by invitation, in *New American Paintings III*, Open Studios Press, Needham, Massachusetts
- 2002**            Included in *New American Paintings Number 40*, Open Studios Press, Needham, Massachusetts
- 2005**            Included in the book *American Art Collector*, vol. 1, no. 4, Alcove Books
- 2006**            Included in *American Art Collector*, vol. 2, number 4, Alcove Books, Berkeley, California
- Included in *Art Acquisitor*, Winter 2006
- 2010**            Included in *American Art Collector*, Alcove Books, Berkeley, California
- 2011**            Included in *American Art Collector*, Alcove Books, Berkeley, California
- 2012**            Included in *American Art Collector*, Alcove Books, Berkeley, California  
                    Included in *Studio Visit*, vol. 21, Open Studios Press, Boston, Massachusetts
- 2013**            Included in *American Art Collector*, Alcove Books, Berkeley, California

## ARTIST IN RESIDENCE

### Artist-in-Residence

- 1964**            Santa Barbara Artisans School, California

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1967 Charleston Art Museum, West Virginia

1974 University of California, Santa Barbara

## LECTURES

### Lectures, Gallery Talks, Visiting Artist Presentations, and Papers

1961 Artists Contemporary Gallery, Sacramento, California  
Lecture: "Recent Figurative Paintings"

1972 Edinboro State University, Edinboro, Pennsylvania  
Visiting Artist  
Lecture: "Recent Paintings and Drawings"  
Ringling Museum of Art  
Guest of the Board of the Allied Arts Council, Sarasota, Florida

1978 Washington University, St. Louis, Missouri  
Visiting Artist  
Lecture: "John A. O'Connor: Illusion and Reality"

1979 California College of Arts and Crafts, Oakland  
Lecture: "Recent Works by John A. O'Connor"  
Portland Museum School, Portland, Oregon  
Lecture: "Recent Works by John A. O'Connor"

1983 Florida State University, School of Visual Arts, Tallahassee  
Visiting Artist  
Lecture: "Recent Paintings by John A. O'Connor"

1986 University of Wisconsin-Eau Claire  
Visiting Artist  
Lecture: "Art and Illusion: Recent Paintings by John A. O'Connor"

1988 Ringling School of Art and Design, Sarasota, Florida  
Lecture: "John A. O'Connor: Reality or Illusion"

University of Florida, Gainesville  
Lecture: "John A. O'Connor: Reality or Illusion"

Trinity University, Dublin, Ireland  
Lecture: "The Public Art Process in Gainesville, Florida"

1989 Florida A & M University, Tallahassee  
Visiting Artist  
Lecture: "Blackboards"

Florida School of the Arts, Palatka  
Visiting Artist  
Lecture: "Blackboards"

1990 School of Visual Arts, New York, New York  
Paper: "Filling in the Gaps: Or What Your Art Teacher Forgot to Tell You"

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## LECTURES

### Lectures, Gallery Talks, Visiting Artist Presentations, and Papers (continued)

- 1992** University of Florida, Gainesville  
Participated in the *Youth Art Symposium*  
Lecture: "Blackboards"
- 1993** Atlanta College of Art, Georgia  
Visiting Artist  
Lecture: "John A. O'Connor Blackboards: Reality or Illusion"
- 1998** Rollins College, Winter Park, Florida  
Lecture: "John O'Connor's Blackboards & Their Origins"  
Gallery Talk in conjunction with the retrospective exhibition  
*John O'Connor's Blackboards & Their Origins*  
Florida Free Speech Forum, Gainesville  
Lecture: "Censorship of the Arts in the Ivory Tower"
- 1999** Florida Atlantic University, Boca Raton, Florida  
Lecture: "John O'Connor's Blackboards & Their Origins"  
Gallery Talk for the exhibition *John O'Connor's Blackboards & Their Origins*  
Thomas Center Main Gallery, Gainesville, Florida  
Two Gallery Talks for the exhibition *John O'Connor's Blackboards & Their Origins*
- 2003** Florida School of the Arts, Palatka, Florida  
Commencement Address *The Ideal and the Real*  
Pensacola Museum of Art, Florida  
Gallery Talk: "John A. O'Connor: Conceptual Realism: 1968-2003"  
*University of West Florida Art Gallery*  
Gallery Talk: "John A. O'Connor: Conceptual Realism: 1968-2003"
- 2005** The University Art Museum, University of Florida, Gainesville  
Gallery Talk: "John A. O'Connor: Conceptual Realism: 1968-2003"
- 2005** Thomas Center Main Gallery, Gainesville, Florida  
Gallery Talk: "My Life, My Art: Twenty Years of Paintings by John O'Connor"

## OTHER PROFESSIONAL EXPERIENCE

### Design Experience

- 1968** Designer, Carr Van Anda Award, *New York Times*
- 1983-84** Design Consultant, State University System of Florida, Tallahassee
- 1984** Designer, Pro Arte Musica Concert Series, Gainesville, Florida
- 1995** Designer, Founders Awards, Florida Higher Education Arts Network

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## AWARDS, GRANTS, and HONORS

- 1957** Lifetime Member, California Scholarship Federation
- 1961** Art Scholarship, San Francisco Art Institute, California
- 1961-62** Art Scholarship, State of California
- 1964** Selected Fellow, Centro Colombo-Americano, Bogotá, Colombia
- 1974** Air Force Office of Scientific Research grant of \$500,000 to study *Theories of Modularity* with seven physicists, mathematicians, and engineers
- 1980-81** University of Florida, Gainesville competitive sabbatical leave award to study *Drawing in the Seventies*
- 1990** Invited by University of Florida President Marshall Criser and by former Senator and current Governor Lawton Chiles as one of nine State University System artists to design Leroy Collins Award
- 1991-92** State of Florida Individual Visual Artist's Fellowship
- 1992-93** Southern Arts Federation/National Endowment for the Arts Regional Fellowship for *Painting and Works on Paper*
- 1996** University of Florida, Gainesville competitive one semester sabbatical leave to develop mid-career retrospective
- 1999** Professorial Excellence Program Award, University of Florida, Gainesville
- 2001-02** Scholarship Enhancement Fund Grant, University of Florida, Gainesville
- 2002-03** State of Florida Individual Visual Artist's Fellowship
- 2003-04** Scholarship Enhancement Fund Grant, University of Florida, Gainesville
- 2005** Received Lifetime Achievement Award from the Florida Higher Education Arts Network

### Current Agent Representation

Art 4 Business, Philadelphia, Pennsylvania